

#LOCK THE SAX DOWN



JENNI WATSON &  
EMMA MCPHILEMY

SAXOPHONE  
CHALLENGE SERIES

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Emma McPhilemy | Jenni Watson  
**#lockthesaxdown**  
 series

# New practise tool

Technique practise in the context of new, lyrical recital music

## Discover



Go to [www.jenniwatson.com](http://www.jenniwatson.com) for information



1



## Listen



Watch Emma's demo videos of pieces in the series

2

3

**#lockthesaxdown challenge series**

ROJ

A short piece featuring on the backing and bridge that may be useful working on a dark key.

Number: 1

Challenge: This extract involves long phrases & requires smooth tone across an extended range

## Choose



Players can choose any piece, in any order, and upload at any time. Download extracts for free!

4

## Join



Participants can join our private Facebook group - to grow our community.

6

Find out more information, chat to other players, ask questions etc

## Tag



Use **#lockthesaxdown** and tag Emma & Jenni to make sure we see your video, and we'll share it!

5

## Upload



Video a performance of the extract - from your phone or a camera, at home or on stage, informal or formal!

## Perform



No obligation to buy!  
 However all pieces are available to buy in full for performance.

8

## Enter



Keep updated about prize draws - giveaways available.

#lockthesaxdown isn't competitive - all prize draw winners are randomly chosen

7

## Support



Engage with other players - comment on their videos

Be part of the team funding the #lockthesaxdown album

Help grow our community of players - discuss ideas

9



# #lockthesaxdown challenge series

Emma McPhilemy

Jenni Watson

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at

[www.jenniwatson.com/lockthesaxdown](http://www.jenniwatson.com/lockthesaxdown)

Accompanying backing tracks

PDF sheet music

1	Ray	Alto	Long phrases   Extended range (inc. altissimo)
2	Venture	Soprano (with Alto alternative)	Fast fingerwork   Lyrical phrasing decisions
3	Downpour	SOLO (originally Alto)	Programmatic interpretation
4	Arabesque	Alto	Even fingerwork   Challenging key
5	Shiver	Soprano (with Alto alternative)	Folk style   Optional improvisation
6	Many Faces	Alto	Changing / odd time signatures   Overtones
7	Salt Lines	Soprano (with Alto alternative)	Intonation   Smooth lines / 'considered' expression
8	Conformity	Alto	Challenging finger dexterity   Extended range
9	Meliai	Soprano (with Alto alternative)	Fast fingers   Precision leaps across the range
10	Leaves	Alto	Smooth finger technique   Intonation (C# F# focus)
11	Deconstruct	Soprano	Complex time signature changes   Precision fingers
12	Kilter	Soprano	Blending of sound (with layers of Soprano Saxophone)
13	One Sky	Alto	Clean technique within lyrical phrasing
14	Milestone	SOLO (originally Alto)	Various virtuosic challenges   Soloistic interpretation
15	Rush Hour	Soprano (with Alto alternative)	Fluent dexterity and controlled intonation in F# major



@emmasaxophone  
@jenniwatsonmusic



Emma McPhilemy  
Jennifer Watson

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[www.jenniwatson.com](http://www.jenniwatson.com)



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Accompanying backing tracks

PDF sheet music



# #lockthesaxdown challenge series

Alto Saxophone

## Ray

Jenni Watson

A short piece reflecting on the beauty and hope that a ray of sunlight can bring on a dark day.

♩=60

Only breathe in rests if possible.  
If not, breathe where marked

1

*mp*

8

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## Number: 1

**Challenge: This extract involves long phrases & requires smooth tone across an extended range**

# #lockthesaxdown challenge series

Soprano Saxophone

## Venture

Jenni Watson

A brief response to the conflicting moods of world travel in sometimes fairly isolated territory - nervous excitement followed by wondrous discovery.

$\text{♩} = 126$

*mp*

12

18

25

32

38

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## Number: 2

**Challenge:** This extract involves some fast fingerwork and requires lyrical phrasing (not marked in the part)

# #lockthesaxdown challenge series

Alto Saxophone alternative (originally for Soprano)

## Venture

Jenni Watson

A brief response to the conflicting moods of world travel in sometimes fairly isolated territory - nervous excitement followed by wondrous discovery.

The musical score is written for Alto Saxophone in G major, 6/8 time, with a tempo of quarter note = 126. It consists of six systems of music. The first system starts with a rest for four measures, followed by a melodic line starting on G4, marked *mp*. The second system begins at measure 13 and features a triplet of eighth notes. The third system continues the melodic line with another triplet. The fourth system starts at measure 25 and includes a triplet of eighth notes. The fifth system, starting at measure 31, is a piano accompaniment with a double bass line and a treble line, featuring a triplet of eighth notes. The sixth system, starting at measure 37, continues the piano accompaniment with a double bass line and a treble line.

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## Number: 2

**Challenge:** This extract involves some fast fingerwork and requires lyrical phrasing (not marked in the part)

*(Originally written for Soprano - Alto players can choose ossia bars at own discretion)*

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Accompanying backing tracks

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# #lockthesaxdown challenge series

Solo Saxophone  
(originally Alto)

## Downpour (middle page)

Jenni Watson

Exploring Sydney as a tourist, during a rainy season  
Torrential downpours - not letting them stop the exploration of the city

(MM=132) Start slightly slower then accel. back to tempo (with optional rubato until bar 48)

*Downpour - taking pleasure in the fresh feeling of the rain*

31 *ppp*

33 *p*

35 *mf* poco rit. .

38 *p* A Tempo poco rit. . A Tempo *mf*

41 poco rit. . Slightly slower

44 *molto rit.* . . . . .

Heavy, frustrated groove!  
♩=c.100

*Frustration at sheer volume and intensity of the rain battering on all sides*

48 *f*

51

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Number: 3

Challenge: This extract requires programmatic musical interpretation of an etude-like piece

*(This extract has no backing track, to allow for individual phrasing & timing)*

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Accompanying backing tracks

PDF sheet music



# #lockthesaxdown challenge series

Alto Saxophone

## Arabesque

*On a theme by Debussy*

Jenni Watson

*Original Saxophone & Piano version written for the "Debussy 100: Reimagined" project*

*with Pianist Martin Jacoby*

*Premiered at the World Saxophone Congress, Zagreb 2018*

♩ = 144

53 Vln. 1 Pno.

56 *mf*

60 *mfp*

65 *mp* *f* *p*

72 *mp* (poco rit.) *p*

77 *mp*

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## Number: 4

**Challenge: This extract requires even fingerwork in a challenging key**

# #lockthesaxdown challenge series

Soprano Saxophone

## Shiver

from the album *Honey Storm*

Jenni Watson

♩=140

With driving, almost nervous energy

24 track fades in... **D** Playful, folkly

37 Solo  
**F** Ad. lib. improvised solo  
or play written solo "as if improvised" - loose folk style, lots of intricate dynamic shaping etc.

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## Number: 5

**Challenge:** This extract requires a folkly style and optional improvisation! If playing the written solo, the challenge is to make it sound improvised...

# #lockthesaxdown challenge series

Alto Saxophone (alternative)

## Shiver

from the album *Honey Storm*

Jenni Watson

♩=140

With driving, almost nervous energy

24 track fades in... **D** Playful, folky

33 **E** Solo

37 **F** Ad. lib. improvised solo  
or play written solo "as if improvised" - loose folk style, lots of intricate dynamic shaping etc.

### Number: 5

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**Challenge:** This extract requires a folky style and optional improvisation! If playing the written solo, the challenge is to make it sound improvised...

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Accompanying backing tracks

PDF sheet music



# #lockthesaxdown challenge series

Alto Saxophone

## Many Faces

*Inspired by world travel and the appreciation of similarities in human nature, underneath subtle differences in culture.*

Jenni Watson  
& Martin Jacoby

*A slightly ambiguous ostinato motif is harmonically & rhythmically modified throughout - an ever-evolving work woven together with a familiar strand.*

♩=176

*Punchy*

31 *mf*

39 *mp*

47 *mf*

55 *Shimmery - delicate*  
*sub. p* *cresc.*

61 *mf* *mp*

65 *mf*

69 *pp*

**Number: 6**

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[www.jenniwatson.com](http://www.jenniwatson.com) / [www.martinjacoby.co.uk](http://www.martinjacoby.co.uk)

**Challenge:** This extract plays with rhythmic emphasis in odd time signatures. It also calls for use of overtones.

# #lockthesaxdown challenge series

Soprano Saxophone

## Salt lines

*A slow and thoughtful response to the cathartic nature of giving in to sadness.*

Jenni Watson

♩=56

28 *mp* *mf* increase vibrato richer sound

32 *cresc.* 3 5 *f*

35 *mf* *pp*

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## Number: 7

**Challenge:** This extract requires not only accurate intonation and smooth lines, but a 'considered' musical expression and careful use of tone colours



# #lockthesaxdown challenge series

Alto Saxophone alternative

## Salt lines

*A slow and thoughtful response to the cathartic nature of giving in to sadness.*

Jenni Watson

♩=56

28 *mp* *mf* increase vibrato richer sound

32 *cresc.* 3 5 *f*

35 *mf* *pp*

## Number: 7

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**Challenge:** This extract requires not only accurate intonation and smooth lines, but a 'considered' musical expression and careful use of tone colours

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Accompanying backing tracks

PDF sheet music



# #lockthesaxdown challenge series

Alto Saxophone

## Conformity

for Emma McPhilemy

Jenni Watson

Musical score for Alto Saxophone, measures 171-204. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 148$ . The music features complex rhythmic patterns, including 4/8, 7/8, and 3/4 time signatures. Dynamics include *mf* and *rit.*. The score includes fingerings (e.g., 4, 7, 8<sup>opt</sup>), slurs, and accents. The piece concludes with a double bar line and a fermata.

### Number: 8

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**Challenge:** This extract requires a high level of control and finger dexterity over the Saxophone's extended range, along to a click track

# #lockthesaxdown challenge series

Soprano Saxophone

## Meliai

Commissioned by the Melia Duo (Manchester, UK)

Jenni Watson

♩=132

15 Mar. *mp* *mfp* *p*

19 *mp* *mf*

22 *f* *p*

25 *mf* *mf*

27

29 *mf*

**Number: 9**

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**Challenge: Fast fingers and precision in leaps across the range**

# #lockthesaxdown challenge series

Alto Saxophone alternative

## Meljai

Commissioned by the Melia Duo (Manchester, UK)

Jenni Watson

♩=132

15 Mar. *mp* *mfp* *p*

19 *mp* *tr* *mf*

22 *f* *p* *tr*

25 *mf* *mf*

27 *mf*

29 *mf*

**Number: 9**

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**Challenge: Fast fingers and precision in leaps across the range**

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Accompanying backing tracks

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# #lockthesaxdown challenge series

Alto Saxophone

## Leaves

Jenni Watson

Written at the start of a new year, a short piece about 'turning over a new leaf'-  
the excitement and trepidation of new ideas and challenges,  
plus some reflection on things past

♩=102

20

24

27

34

39

*mp*

*mp*

*mfp*

*as if improvised...*

*rit.*

Number: 10

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**Challenge:** This extract requires a smooth finger technique, and control over intonation (especially around C#s and top F#)

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Accompanying backing tracks

PDF sheet music





# #lockthesaxdown challenge series

Soprano Saxophone

## Deconstruct

Commissioned by Alastair Penman

Jenni Watson  
Recorded voice: Tom Scholes

A work inspired by the process of reverse engineering

$\text{♩} = 82$

4

"Man-made"

"Engineering analysis is decompositional"

*ppp*

9 **A** (Optional: Light delay effect)

*mf*

3+3+2+2

12

16

21

25

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Backing track: Alastair Penman (Woodwinds), John Harle (Electronics Programming)

Produced by John Harle

Engineered & Mastered by Roland Heap

Track appears on "Electric Dawn" - album by Alastair Penman

## Number: 11

**Challenge: This extract involves fairly complex time signature changes, and requires precision in finger technique**

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Accompanying backing tracks

PDF sheet music





# #lockthesaxdown challenge series

Emma McPhilemy

Jenni Watson

## Kilter

Soprano Saxophone

Full Single available on Bandcamp

Jenni Watson / Rob Cope  
arr. Emma McPhilemy / Jenni Watson

♩=120

(3:10 in track)

127 *Backing*

133

137

143

151 **G.P.**

© Copyright Jennifer Watson / Rob Cope 2007  
Arrangement Copyright Jennifer Watson / Emma McPhilemy 2020

**Number: 12**

**Challenge: Blending the sound with the layers of Soprano Saxophones in the backing track - intonation, articulation and phrasing**

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Accompanying backing tracks

PDF sheet music





# #lockthesaxdown challenge series

Emma McPhilemy

Jenni Watson

## One Sky

Alto Saxophone

Commissioned by Shaniqa Lin

Jenni Watson

*Nostalgia and daydreams, reflecting on shared experiences under one sky*

51  $\text{♩} = 96$  (Rubato) **3** *mp* **5** **7**

61 *p* **6** *mp* **6** *p* **6**

64 **6** **6** **7** *f* **6** *poco rit.*

69  $\text{♩} = 96$  (A tempo) *mf* *mp* *f* **3** *rit.*

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Number: 13

Challenge: Combining clean technique with lyrical phrasing



@emmasaxophone  
@jwatsonsaxes



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Jennifer Watson

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Accompanying backing tracks

PDF sheet music





# #lockthesaxdown challenge series

Emma McPhilemy

Jenni Watson

## Milestone

for Nico Chirichella

Jenni Watson

Solo Saxophone  
(originally Alto)

♩ = c.112

**Lively, joyous**

Commissioned by Michele Chirichella (Italy),  
for his brother Nico's graduation on 15th July 2020.

A virtuosic showpiece celebrating the achievement of a milestone -  
the elation, relief, nostalgia, sadness at the end of an era, slight fear of the next step, *but ultimately* pride & joy.

94

97

101

**A tempo**

104

107

sub.mp

cont...

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**Number: 14**

**Challenge: A variety of virtuosic techniques & technical challenges - with some freedom for soloistic interpretation**



@emmasaxophone  
@jwatsonsaxes



Emma McPhilemy  
Jennifer Watson

www.emmamcphilemy.com  
www.jenniwatson.com

# #lockthesaxdown challenge series

Emma McPhilemy

Jenni Watson

Soprano Saxophone

## Rush Hour from the Reflections suite

Representing the daily train commute, this movement contains sounds and rhythms that evoke images of engines - a layering of rhythmic grooves until a more frustrated, atonal climactic ending takes over.

Jenni Watson

♩ = 132

73 *Solo part cue*  
*p* *mf*

76 **F**  
*mp*

79 *f* **4**

87 *mp* *f*

91 **G**  
*mp* *cresc.*

96 *f* *mf* *f* *mf*

99 *mf* *f* *fp*

**Number: 15**

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**Challenge: Fluent dexterity in F#major, clear articulation, intonation and controlled tone on open C#s**





# #lockthesaxdown challenge series

Emma McPhilemy

Jenni Watson

Alto Saxophone alternative

## Rush Hour from the Reflections suite

Representing the daily train commute, this movement contains sounds and rhythms that evoke images of engines - a layering of rhythmic grooves until a more frustrated, atonal climactic ending takes over.

Jenni Watson

♩.=132

73 *Solo part cue*

76 **F**

79

87

91 **G**

96

99

**Number: 15**

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**Challenge: Dexterity in Db major, clear articulation, fluent palm key use**